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ABSTRACT

Presented is a checklist develored by the Austin Early Childhood Special Education Program to help teachers evaluate children's classroom behavior and coping skills. It is explained that results of the checklist should provide information on such factors as possible underlying problems experienced by a student, situations in which a student functions best, student progress in attaining school skills, and appropriate expectations and objectives. The checklist is arranged to allow for observation during 13 typical periods of a preschool day, including free play, large group activity, lunch time, story and music time, and rest time. (CL)

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The Austin Early Childhood Special Education Program

CHECKLIST OF COPING SKILLS:

AN EARLY CHILDHOOD SPECIAL EDUCATION OBSERVATION SCHEDULE

Developed by Ruth W. Becker •

Outreach Project
Austin Early Childhood Special Education
Austin Independent School District

: Fall, 1976

Project Supervisor
Millie Stokes

2710 Exposition Blvd.
Austin, Texas 78703

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INTRODUCTION

Children are enrolled in the Austin Early Childhood Special Education Program because they have special problems and special needs. Each child has one or more diagnosed handicaps. As young children they will be in a school environment for many years to come and the school will become a major part of their lives. This program is the beginning step into school life. As a part of his real world, the school world will be easier for the child to live in when he has a positive self concept, confidence, trust and independence. It is the job of his teachers to help the handicapped child develop important personal attitudes, values, skills and feelings.

The Checklist of Coping Skills (CCS) is a beginning. Through the use of the checklist a teacher can gain an understanding of a child's functioning level in a school environment. Knowing how the child performs will help the teacher plan activities to aid in the acquisition of new skills. The checklist can help the teacher understand the child's functioning level when he begins school, while he is progressing throughout the semester, and at the end of the semester; thus, more time can be spent working on appropriate skill acquisition.

The checklist has been written primarily for teachers. It is

designed to assist teachers in observing the physical, cognitive, social and emotional functioning of the children in the classroom. It is based on two premises. First, all children need additional skills in these areas to be able to further increase their achievements and knowledge. Second, the observations that trained teachers customarily make on a day-to-day basis in the natural school environment are the most natural basis for making judgments about a child's classroom needs. The failure to include observations of a child in a classroom situation is the major deficiency of most diagnostic tests. This shecklist's goal is to help organize those observations of a child's classroom behavior.

Purposes 'The Checklist of Coping Skills was designed to provide the teacher with nine uses and types of information.

After filling out the checklist the teacher knows:

1. HOW A CHILD FUNCTIONS IN CLASSROOM SITUATIONS

Traditional checklists de-emphasize classroom observations by the teacher in determining how a child functions in a classroom setting. Many of the items in this checklist were designed to pinpoint specific behaviors that could indicate a child's functioning level so that a teacher may know what skills a child uses (with ease or with difficulty) in the natural environment of the classroom.

2. THE CHILD'S SKILLS FOR COPING

By observing the behaviors listed in the checklist a teacher may be able to determine what coping skills a child does use in daily school living. By comparing those behaviors which demonstrate functional skills, a teacher can determine a child's relative needs for skill training in various areas.

3. POSSIBLE UNDERLYING PROBLEMS OF A CHILD THAT MAY PREVENT HIS USING CERTAIN ABILITIES

Patterns of responses on the checklist point to instances where voluntary or involuntary behaviors interfere with skillful functioning.

4. WHAT PLANS TO MAKE FOR THE INDIVIDUAL CHILD.

After completion of the checklist a teacher knows the child's functioning level. A teacher will also know which new skills a child will need to cope better with 'school demands and can plan accordingly.

5. IN WHICH SITUATIONS A CHILD FUNCTIONS BEST

Very specifically, a teacher can learn from the checklist where, when, and in what way a child functions at his best -- i.e., at what time of the day, in which

activities, with or without other children, and in what conceptual areas. With this knowledge a teacher can plan a more effective program for each child.

6. AN INDIVIDUAL CHILD'S PRÓGRESS IN ATTAINMENT OF SCHOOL SKILLS

A teacher needs to know if what he is doing is helping the child in the areas of school related coping skills. Through comparison of the results of successive administrations of the checklist, use in the beginning, middle, and end of the school year provides this knowledge. A teacher may also use the checklist at other times that may be appropriate for achieving this purpose for individual children.

7. INFORMATION TO USE DURING STAFFINGS

By sharing the checklist information with therapists, diagnosticians, and other support personnel in a program, a coordinated effort to help the child may be made easier and more meaningful. Staffing time can be used to interpret the information from both the checklist and the therapists and to develop a potentially effective plan.

8. INFORMATION TO SHARE DURING PAMENT CONFERENCES

As in staffings, a teacher should share the obtained information with a child's parents. A teacher should also inquire into the skills a child uses in the home and compare those with the skills he uses at school in order to determine the consistency of the level of functioning. Parents and teachers should be able to work together on the acquistion of important skills and attitudes.

9. APPROPRIATE OBJECTIVES FOR THE INDIVIDUAL CHILD

A teacher should know a child as a whole person and should know what is a reasonable or unreasonable expectation and should create objectives accordingly. The checklist is an aid since it will give the teacher direction.

Organization and Use of the CCS

The Checklist of Coping Skills has not been arranged according to developmental guidelines. It does not require a teacher to arrange a special time or place so that he may administer a set of items or tasks to a child. The CCS was designed and items selected so that a teacher observes a child as he naturally or typically performs in each activity of the daily schedule. Because this checklist is designed with the whole child in mind, it has not been divided into what are becoming the traditional cognitive, affective, and psychomotor areas. Instead, items that could be assigned to these categories are incorporated in part into the various sections of the Checklist.

The CCS is organized into thirteen periods of the type encountered in a typical preschool daily routine. Within each time period are items which, if demonstrated by a child, indicate some significant behavior required to function at that time of day or during that particular kind of activity. These sections are:

- I. BEGINNING OF DAY--the time from getting off the bus and entering the classroom to the beginning of an activity:
- II. FREE PLAY--the time of minimum teacher intervention when each child chooses, what he wants to do.
- TII. TRANSITIONS--changing from one scheduled activity to another.

- IV. LARGE GROUP ACTIVITY -- an activity involving six or more children per adult or the total group.
- V. TOILETING--time when children are taken to or use the bathroom and related tasks.
- VI. OUTSIDE--activity, usually a free play time on playground.
- VXI. STRUCTURED ACTIVITY-CENTERS--a time when there is a limited number of teacher-directed activities; children have choice among these predetermined activities.
- VIII. LUNCH TIME--when children eat lunch and perform related tasks.
 - IX. STORY AND MUSIC TIME--activity involving either listening to a story or singing songs; two combined for
 convenience and many like skills needed for both.
 - X: REST TIME--non-activity time when children are quiet and usually lying on mats.
 - XI. SMALL GROUPS--an activity involving five or fewer children per adult.
 - XII. INDIVIDUAL -- activity involving one or two children per adult.
- XIII. END OF DAY--time from close of day to getting on bus.

within each area or activity are six to twenty "terminal objectives." Each represents skills that when attained demonstrate achievement of independence or a high functioning level.

Below each terminal objective is the word "NOTE", which is a list of commonly observed alternative behaviors or lower plevel functional skills. These skills are not intended to be sequenced developmentally nor are they to be considered as task analysis.

They are included as cues for the teacher to determine where a child may be functioning or why a child is not attaining the terminal objective. To the right of the items are five boxes labelled "Day 1" through "Day 5" and a "TOTAL" box. Under the "Day" boxes appears "COMMENTS" where the person completing the checklist may write observations other than those listed. There might be mentioned how difficult the task was for the child, appropriateness of time involved, and any other important factors that might have affected the child's behavior. Examples of such factors include medication, physical condition, and allergies. Finally, there are four pages of general observations that can be used as an overview of the child. Pages titled "Parent Review Form," "Staff Review Form," and "Teacher Interpretation Form" are included and are self-explanatory.

Administration of the CCS: A General Description.

Before administering the checklist at the start of a new school year, each adult in the classroom should allow at least two weeks to become familiar with the child and for the child to become familiar with his new environment. If this is not done, results of administration may be unreliable or misrepresent a child's typical functioning.

The adults observe each child in the class for five consecutive days on a rotating basis so that each child is observed

by each adult at least one of the five days. The purpose of this rotation is to establish a baseline for consistency and reduce the effects of subjectivity of each observer.

Each item of the checklist represents a skill which, when consistently demonstrated by a child, increases that child's functioning level in the classroom. A skill or item is considered to be consistent within a child's repertoire when it is demonstrated four or five times during the five day observation period. Only those skills or items which the child does not demonstrate consistently should be considered goals or objectives for the child's educational plans.

Alternative behaviors to the items, which are listed under each item, can be checked if appropriate. Space is also provided for additional clarification or further information concerning a child's behavior.

The Staff Review Form, Teacher Interpretation Form, and parent Review Form should all be completed in narrative style according to the directions on the forms. The General Observation Pages for language and motor activities are designed to be completed after the administration of the Checklist.

All members of the teacher team confer, pool information, and discuss these items as they complete the lists.

The Checklist of Coping Skills is designed so that the

needed observations are made within the daily routine of the preschool classroom. No extra materials, time, or special settings are needed and in fact might be detrimental to the purposes of the checklist.

Organization of the Teaching Team for CCS Administration

Because the checklist is based on teacher observations of a child throughout a given day and because a child is observed by a different teacher each day, the teaching team must be organized. A rotation system among adults and children may be the most efficient means for completing the CCS. An example of a possible rotation system follows for a plassroom setting of Four adults and sixteen children.

		<u> </u>	<u>.</u> • •		. 🔏 🥄
Teacher	Day 1	Day 2	Day 3	Day 4	. Day 5
T 1	C I,2	° C 7,8	/ C 5,6	© 3,4°.	C 1,2
T 2	C 3,4	C 5,6	. c 7,8 ·	C:1;2	C 3,4
T ¹ 3	C 5,6 ;	C 3,4	C 1,2		. c 5,6
Ť. 4	Ċ 7,8	C 1,2	*, 'C '3,4	,C 5,6	C 7,8
_			3		

This system would provide for each teacher to observe each child scheduled for observation at least one day of the five day observation period. That is, Child (C) 1 and 2 are

observed by Teacher (T) 1 on Day 1. On Day 2, Teacher 1 observes child 3 and 4. Child 5 and 6 are observed on Day 3 and so on until the cycle is complete for the 8 children and 4 adults in one week. Following this system the checklist requires two weeks to complete. It is the opinion of those who have administered the checklist that a teacher cannot accurately observe more than two children per day. As noted in figure, each teacher observes the same two children on day five as he did on day one. For ease of administration and clarification this is unavoidable and presents no great problem of observer subjectivity.

CHECKLIST

-CHILD'S NAME	•	DATE	
	D.O.B. C.A. C.A.		
	. , , ,	C.A	
	, , , , , , , , , , , , , , , , , , , ,		
MAJOR AND SECONDARY	HANDI CAPS		
TEACHERS			

DESCRIPTION OF CHILD:

,I.	BEGINNING OF DAY				•		, ,
٠ -		Day	Day 1	Day	Day	Day	Total
1χ	-CLIMBS DOWN BUS STEPS UNASSISTED	T	. 2	3	4	5	
•)							
<u>_</u>	NOTE: -needs support			*			
				<u> </u>		L	
	-needs to be lifted off			•		•	
•					•		
e							
		T	<u> </u>	E .	i		
2	FINDS ADULT HE KNOWS UPON GETTING			2 447	٠	4	
-	:	fá c	 	100			
_	OFF BUS	Comm	ents:		•	•	,
• .							ļ
٠	NOTE: -runs away or wanders	٠٠.		•		٠,	
••	-goes directly to room	- -				•,	-
	looks but doesn't find	}	•	, - ,			,
	-stands and waits for adult	1	\lambda .			•	1
• •	Scands and walts for addit		•	•	-		
•				•		٠.	,
				• ; • •			
•,*		12			ا ۔ ا	[~
3.	TRANSPORTS SELF TO CLASSROOM	,					1
	UNASSISTED	Comm	ents:		· •		
-	~~~	Commi	ençs.		•	•	<i>'</i> ,
	and many the second of the sec	1	•			~	
	'NOTE: -with verbal cues	1	•				}
	with physical help	,			•	•	
				•	• •		j
`•			•	_			·-
		Ī	T	7			. ,
٠4.	FINDS OWN ROOM UNASSISTED	,	,,	• 1			-
7.	TIME OWN COMPONIED		<u> </u>	 ,	<u></u>	1	-
•		Comm	ents:	•		•	•
•	NOTE: -with verbal cues*	j			•		7
	-with physical help	1 .		•			}
•		,	•			•	
·		1 "				,	
<u> </u>		• ;	T	1	1 1	_ , _ [
5.	INITIATES GREETING TO OTHERS	1	1.			1	
J.	THITTALED GREETING TO OTHERS		 ` 		 		. * >0
		Comm	ents:		•	•	. Ž.
	NOTE: -imitates verbal greeting only	· ·		••		•	
	imitates gestural greeting	ſ	•				*
	only	 , ·					
	-does not initiate or imitate		٠,				
	· COCO NOC INTELLECT OF IMPLACE			: '			. , . •
٠. ٠		i		· •	·		`
	- ; ,,	A 48 41 5		,	·	Mr.	·
			1, ,			\mathcal{A}	à
., 6.	SEPARATES EASILY FROM MOTHER FATHER		1	,	1	. [7.
	the state of the s	Comm	ents:		<u> </u>		
•	The state of the s	Cum	encs:				1
	NOTE: -separation difficult					e se	
	-needs special Help to separate	1		•	•		. •
۳.		1	}				Į.

I. BEGINNING OF DAY (ON'T.)		15 m	_ e	.	, D===	`mohali
THE RESERVE OF THE PARTY OF THE	Day	Day	Day 3	Day'	Day 5	Total
7. UNBUTTONS OR UNZIPS OWN COAT WITHOUT	\ 		<u>.,</u>		<u> </u>	
HELP		1			-	
NOTE: -attempts to unbutton or unzip	Comm	lents:	;	 	-	
-needs complete assistance			•			
			-, •,			
	·	, ,	, , ,	,	~	. — —
		-1.		-		
8. TAKES COAT OFF UNASSISTED	<u> </u>	ļ.,	: ,	<u> </u>	1	<u> </u>
	Comn	nents:	•.	t .	•	-
· NOTE: -when unbuttoned or unzipped	'	٠.	,	• ,		
can take off	٠.	• /	3	-5"		
-assists in removingneeds complete assistance.		*		,		• .
-needs complete assistance;		·			` . • ¬	
		•			<u>, • </u>	
					,	· .
9. HANGS UP COAT ON HOOK WITHOUT	·					,
PROMPTING OR GUIDANCE	Comi	ments:			4	:
	,	•				
NOTE:when given gestures		•	•			
-when given verbal cues -when guided to closet	` .	· .		•		,
-needs complete assistance		•			•	x ' /.
-ileeds compace approance	1:	a i	j _ 2	•	• •	
				•	<u> </u>	,
		6				. `
10. UPON ENTERING THE ROOM, AFTER			<u> </u>		-	<u> ` </u>
PUTTING THINGS AWAY, FINDS AN	Com	ments			, "	·
ACTIVITY					•	· .
NOTE: -wanders around the room		•			ન્સ્ટ _.	,
-watches others before	å			, -	•	
becoming involved					• .	•
-sits			,			,
-waits for teacher direction		•		•		
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ER

TŤ.	FREE PLAY		· y.		•	.*	
	1	Dау	Day	Day	Day	Day	Total
	and the second s	1	2	-3	4	5 .	_
٠1,	FINDS AN ACTIVITY INDEPENDENTLY						
•	NOTE: - when directed by peer - when directed by adúlz	Comm	ments;		•		•
		Į,	T	i -	<u> </u>		1 .
2.	ENGAGES IN AN ACTIVITY WITH TWO				<u> </u>	4	·
	OR MORE PEERS	Comm	ments:		•	, ,	
	NOTE: - with one other peer - with adult only - by self only			* * * ,		ا سهت	•
		, .	· · · · · ·		, , ,	,	
3.	ENGAGES IN COOPERATIVE PLAY WITH			•			
•	OTHERS	Comm	ments:			, q	. 3.
••	NOTE: - associative - in parallel - solitary	100		′.			
¥		The Portion	· ·		•	· · ·	
4.	ENGAGES IN AT LEAST TWO DIFFERENT		,			<u>, </u>	A STATE OF THE STA
. · •	ACTIVITIES DURING EACH FREE PLAY	Comr	ments:				, ~ .
٠,	NOTE: - engages in same activity over active	, .	•				
•	without adult attention does not engage in any activity		e m	٠.	,	مهدر	•
· .	J		,	<u> </u>			,-
5.	ENGAGES IN AN ACTIVITY FOR 15 OR MORE				, ,	Ť.,	\triangleright
•	MINUTES WITHOUT ADULT ATTENTION	Com	ments:				· .
	NOTE: -10-15 5-10		•		•,	, ,	•
:	0-)5 -needs constant adult atten-		•		•	÷	•
••	tion)			•	•

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<u>.</u> 4

FREE PLAY (ON'T)		_•		•	• .	
	Day		<u>Day</u>			Total
	1-	2	3	4 .	. 5	,
6. INTERACTS WITH OTHERS USING				. :	•	
COMPLETE SENTENCES	Comm	lents:				
NOTE: - uses words but not	Conu	iencs:	,	, -	,	
sentences),	* ·			/ •	
= uses jargon	1\	•		3 1 2		
- primarily gestures	. []		• ,	• '.		
- never interacts	. /	Ì		• -		
	1\	•		·	`~´	, 1,
		,,			, ,	,, ,,
	-	1		•	•	
7. SHARES A TOY WILLINGLY BEFORE ASKED		1	<u> </u>			<u>:</u>
	Com	nents:				
NOTE: - shares a toy when asked by	.	\neg	•	1	•	· ,
peer	\cdot	\		•	:	<i>\$</i> .
- shares a toy when asked by		·. >)		•	٦ •
adult ·)	-	•		•		
- does not share willingly when asked		•	٠.	**	•	
when asked		; .			•	•
	ŀ	•				
				* 0	,	
8. ASKS PEER FOR TURN	<i>(-</i>	,	1.5			\
	Com	ments:				• •
NOTE: - only asks teacher		'	5			
- does not ask		,				*
- seems unaware for need to d	0 .			•	•	,
sov		1	•			
			,	• ,	•	١
		<u> </u>	<u>"</u>	,	<u> </u>	
A TAKEN MERDED ACKS ADMIR FOR HET DIN						•
9. WHEN NEEDED ASKS ADULT FOR HELP IN AN ACCEPTABLE MANNER	Com	nents				
AN ACCEPTABLE MANAGE			•			•
NOTE: -asks inappropriately	.1	13 -		1.	٠,,	,
-asks too frequently		11			•	
-never asks	⟨ , }			<i>*</i> .		•
	ŀ	1		a page		•
	. 1 1			· · ·		
	Ť	· \.	•	•	٠.	•
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			· · //	•	· i	
		4.,	//			* *
118	:	at 16.				- •

•	III	TRANSITIONS	· /	:,)"		•	4	*
•	-	PRANSELLONS	pose.	Date	· 475	4.3	, ,	*, • ,
٠.			Day.	2		Day 4	Day	Total
	1.	RESPONDS TO CUE BY STATING WHAT IT	-	10 (2)	1	1		
(م می	IS TIME TO DO WHEN ASKED	ر ا	,	1. 3.	"		
			Comm	ents	•	1 . v.	1 2	, ,
•	1%	NOTE: - vocalizes		,			Ψ.	,
٠,	٠, معم	· - gestures i i i i i i i i i i i i i i i i i i i			,•	ر گھنو ہے۔ دیدہ دیر ہ		
٠.	, 1	- no response	ľ		3	3.1/2		
	7.			,	7.2	, , ,	• •	ġ. , , , , , , , , , , , , , , , , , , ,
•			·3, •) ·	<u>, , , , , , , , , , , , , , , , , , , </u>	<u></u>
	2	DECDOSIDE DO OTHE DAY THE CONTROL		*'	1	,	" • .j.	} -
•	4.	RESPONDS TO CUE BY AUTOMATICALLY	0) 	3			l
		DOING WHAT IS EXPECTED (inje., knows routine and does what cue indicates	Com	menta	3': ''	/		,
•	•	w/out assistance)	>< '	7,1	•	4.5	\$	
٠.		wy out assistance,	,``	•	•	•	•	
	,	NOTE: - ignores cue	J.				; 4	•
		- tantrum		, ,				
٠,	-	- continued with what he is	,	, , , , ,	· •			۰
		doing	, ~~~,	,	•			r
· •	`.	- needs direction to be	१ ८ ५	3 4			^	٠
•	•	repeated		•				
•		- needs to be forewarned			٠,		•	
		about cue			- ,			• •
•		- needs complete assistance		· •			ŧ	_
			1	,				-
•	,		,		•			
	3.	KNOWS WHERE TOYS BELONG AND PUTS.	ه،					
	•	THEM AWAY WITHOUT ASSISTANCE.	Com	ments		,		1,
			, 4			•		
	÷	NOTE: - needs; verbal cues	٠	*		•		
<u> </u>		needs gestures 🎶			• ;			
		- needs assistance				•		•
		- takes an excessive amount	`.		` .	•	•	N.
		of time		_ : `				
			~`.	•			•	;
•	.		 .			- <u> </u>		
	4	PUTS TOYS AWAY BY CLASSIFYING AND	•.	4	_ 4	.	1	
	•	SORTING (i.e. like things together)	Com	nents	•			
	,		, 401111		•			7.
		NOTE: - tosses toys haphazardly		`	٠		200	_
		- takes an excessive amount		•				
		of time	-				* '	_
			•	•	· ,	# Town	.,	
			·	<u> </u>			• •	
,	· · ·		•					
•	2.1 -	,			•	•		•

	• •			:	' \(\)	•
III. TRANSITIONS (ON'T)	,		_		_ ,	m 7
	Day	1	•	1 .		Total
	1	, 2	· 3	4	5	
5. WILLINGLY HELPS CLEAN UP		•	ļ. <i>'</i>			,
		1	<u> </u>	 	<u> </u>	<u> </u>
NOTE: - ignores direction only.	Comm	ents:	•	1	·	-
· - needs to be put through		•		•		
the action					•	
· becomes distracted	-				-	
- plays more intensely		•		-		
1 the second sec		· ·		· ·	·	
6. TRANSITIONS ARE MADE EASILY AND		R	<u> </u>			
, Onickty	Comm	ents:	:			
					I .	-
NOTE: - needs counting					_	
- needs music	1/	•			•	† :
	ŀ				•	
						(.
			•			•
	1.		•	,		
			_			•
3	1		•			•
	-	•				
			•	~ 4.45		
				, - '	•	o s i
		, !	(,			,
		•	₹ .		-	، سہ
	1.	v	•			

· · · · · · ·		4.	- T.		-		•
IV.	LARGE GROUP ACTIVITY	'. -	* /	/ >5			۷٠٠,
*	A MARION GROOT ACTIVITY	Day	Day'	Dày	vDəv.	. Dass	, Total
1	UPON CUE TRANSPORTS SELF TO LOCALE	1	1 /2	V 3'	1 4	5	7, TOCAL
آ ال	OF LARGE GROUP	82 T	1-	1 .	1.	+	
	,	_ '	1				
	NOTE: - needs verbal direction	Comm	ents			- '	<u></u>
,	repeated	,00		•		,	•
•	⇒ needs 'assistance	1 /	3		-		· •-
A.		1 /	•	-	,	_	5
	•	-				•	٠ , .
••		1.	Ι.	1	1-3	1	1,
2.	WHEN GOING TO LARGE GROUP FINDS A	- 1	. 0				'
,	PLACE AND SITS DOWN MAINTAINING *	Comm	ents	1	;	•	
	SITTING POSITION				~	- '	•
•			•	*	•		
<i>'</i>	NOTE: - needs to be shown where to	/	4	•	_	₹	•
	sit	<i>\\</i>			,	•	-
	- needs help sitting down	*	. •	1	•		7
-	can not maintain sitting	•	•	•	•	No.	
	position					Acari.	
•			•				•
				•	•		
5			1		1.	`	1
£3. '	ACCEPTS OTHERS SITTING NEXT, TO HIM	1 .				1	
`		Comm	ents:	,		, .	
, `	NOTE: - begins fussing	"	•		•	1 2	
· ` ` . ·	- becomes fidgity '	. ,	•				,
	- unaware of others .	,		•		-	• ,
•	 requires adult sitting 				. بي	•	•
1	nearby `	1. •	•	'			
/				•		**	~
,	4				₹.º 		· · · · · ·
		d ,	,		:	\	K
4.	ATTENDS TO LARGE GROUP PRESENTATIONS	<u> </u>			<u> </u>	1 -	
	IN SEGMENTS OF AT LEAST 10-15	Comm	ents:				**
	MINUTES BETWEEN DISTRACTIONS		•	(≠ 30	Ç	•	4.00
					*** -	· .	3
	NOTE: - 5-10 °		•		•		٠.
	0-5			A STATE OF	وسي. سي		
		ļ				• •	` -=
_				, \$7,8° * •		•	
5.	SITS APPROPRIATELY WHILE IN GROUP				•	11	
•	SITUATION	Comm	ents:				
•	manufacture of the second of t		9	eştiri.	.		
	NOTE: - able to sit and attend .		•			•	ı
•	- better when moved back away		†	漂"		•	*
	from group	}				• .	
	- engages in incompatable		.o. "				
(30)	motor behavior		X)	#¢`-	· ·	•	[، ن
. 7	- engages in self stimulation		,	•		•	,
, - ;-	9	<u> </u>	ave.	<u>.</u>	<u> </u>		
	10			·3 • -		•	}

				-	•	. T.		- ""
	IV.	LARGE GROUP ACTIVITY (ON'T)	יייי דייי	Day'	Day	Day	Day	Total
•			Day	2 2	· 3	~ 4	5°	10001
	6.	VISUAL ATTENTION IS ESTABLISHED AT			· ·			
_	•	BEGINNING OF LARGE GROUP AND			ٺ	-	٠,	
	٨	MAINTAINED FOR AT LEAST 10-15 MINUTES	Comm	nents:	•		٠, ۶	· ·
	,	BEFORE DISTRACTION	•	,	• "			ا رحم - ا
	•		,					~ · •
		NOTE: 5-10			*	•		
	,	- Visual attention rarely *	•	<i></i>	, *	*	·, ·	
	. 1	* established	'	, .	·	.₽ ;		•
	`.		`	,			2	
	· <u>·</u>		` .	,	<i>p</i> .	, p	-	·
_			•	1	• • •	**.	,	
	·7.	PARTICIPATES IN ACTIVITY APPROPRIATE TO SITUATION.	Comr	nents:			 	
•		10, MaioAilon 6,	- CQIIII	ilencs:	,	- } {		
٠,		NOTE: - participates passively					q	
^	\ .*	- participates agressively		. •	•	•	• •	•
		-/does not participate in			:			
	•	front of large group	,		.' -	` . ·	8 4	•
		- does not participate.				٠٠ ﴿	•	
			<u> </u>	`		,	· ·	1 2
4		/			`*	3,48	.	
-	、8.	RELATES ACTIVITY TO ANOTHER			<u>[, </u>			* 1
	3	EXPERIENCE WHEN ASKED	Com	ments:	; · ,	ν,	. , 800	8
	-			٠, ٢	,		. • ~	•
		NOTE: - does not relate				**	• `	•
÷	•	 when given verbal assistance will relate 	o•	-		•	. ~	``
		- Will relace		•	• :	• •		· 🕶 · 🔑
	•		<u> </u>				<u>;</u>	1
		9	•	٠,	•		•	<i>1 *</i>
•	` \$		•	•		•		. 0
	•			•	1		` • '	
	•		•	, ,	*		*, '\$	
		•					•	

. V	TOILETING			• •	· ·	•	· • • • • • • • • • • • • • • • • • • •
. • •-	• • • • • • • • • • • • • • • • • • • •	Day	Day	Datz	Dav	Dav	Total
_			2	3.	4	5	1
1.	INDEPENDENTLY INDICATES NEED TO USE	1.1			4	 	
	THE BATHROOM'	-			•		1 . 1
• `					٠.		1 ,
,	amon and the later and an analysis	Comm	ents:				•
•	NOTE: - verbalizes when asked	COmmi	encs:	•			٠, ٢
,	→gestures	l .		•	•	•	\mathcal{T}
	- needs reminding	1		•	~	-	•
	- states need after the fact	,	. 9		•		İ
		Ì			_	,	. !
	 - rarely if ever indicates 	Ì			•		
•	need.	ļ		•			1
•		1.					, i
				, ÷.	· M .	•`	
<u> </u>		 	1	•		1 7	
-		ļ	}]	^	
2.	FINDS WAY TO BATHROOM .	İ			<u> </u>		<u>!</u>
,		Comm	ents:	•		•	•
	womm	=====					•
	NOTE: - needs verbal directions	[•		٥		`
	- needs assistance				•	•	
	•	`					
		,	- -			•	
		 	Γ		- `	<u> </u>	
٠.						,	, ,
3.	USES A TOILET .	<u> </u>			<u> </u>		·
	•	Comm	ients:	•	``, ''	•	
-	NOTE: - in training	,	}			•	
			2.	•			• •
	- training not started .	1	<i>;</i> ``	,	÷ .	•	
		.	•	-	•	*	
`.		' •	•	ž.	•		;
		·	1.			r	
		'	1	*	**	• •	J.
	PUŁLŚ DOWN OWN PANTS INCLUDING 🛰	<u> </u>	<u>} </u>		L		
	FASTENERS	Comn	ents:			1	
					•		•
76	NOTE: - when fasteners are undone] .			<u> </u>		
		Ì		• •	,		
	can pull down.				•	• -	
•	- needs help pulling döwn						
	 - if pants are started over 		•			• •	
	hips can pull		-				,
		,		,•	,	•	
	- needs verbal directions						•
,	- needs gestures .				•	• • • • • • • • • • • • • • • • • • • •	•
•		:					•
•		1			• –	∼ .	
		<u> </u>	1			× 1	
~.`			ł	`			•
5.	CLIMBS UP ON TOILET WITHOUT						<u> </u>
> -	- ASSISTANCE	Comme	nts:	•		₹	•
•	" # 1		,		-		•
				• •	_		<u> </u>
	NOTE: - needs assistance	•					
		u.	o 1			C se.	•
•	· · · · · · · · · · · · · · · · · · ·		•		•	-	\

V.	TOILETING (ON'T).	
•		Day Day Day Day Total
6.	WIPES SELF	1 2 3 4 5
	•	
- •	NOTE: -needs reminding	, , ,
•	needs assistance	Comments:
•		
•		
7:	PULLS UP PANTS AND FASTENS WITHOUT	
,	ASSISTANCE	Comments:
•	-)	
`	NOTE: - with verbal cues	
	* - with gestures	, , , , , , , , , , , , , , , , , , , ,
	needs assistance	• •
,, *	needs assignance	,
. •		
	TO DESTRUCT THE PROPERTY OF THE HEE	
'8.	REMEMBERS INDEPENDENTLY TO FLUSH	Comments: V
٠	TOILET, WASH HANDS, DRY HANDS,	Commencs:
	THROW AWAY TOWEL (i.e., knows	
,	sequence.)	
•	×	
	NOTE: - needs help ,	•
•		
_		
9.	TURNS ON FAUCET WITHOUT ASSISTANCE	
		Comments:
	NOTE: - with gestures	
,	- with werbal cues	
,	- with assistance	
		4 15

	•	
10.	TURNS OFF FAUCET WITHOUT ASSISTANCE	
	~	Comments
	NOTE: -with verbal cues	•
' y	-with gestures	
•	-with assistance	•
		art.
11_	FINDS OWN WAY BACK TO ROOM FROM	- 1
	BATHROOM	Comments:
	NOTE: -needs verbal directions	*
,. . .	-needs gestures	
	-needs assistance	, , , , , , , , , , , , , , , , , , , ,
	10000,40010001	
		•

ERIC THIS THE PROVIDED BY ERIC

- V. TOILETING (CON'T)
- 12. BRUSHES OWN TEETH WITH MINIMAL ASSISTANCE (i.e., reminded to brush a certain area)

NOTE: - accepts assistance - resists assistance

, ,			•		
Day	Day	Day	Day	Day'.	Total
1	2	` 3	4	5	,
		,	ļ		
,	{		Ĺ <u>+</u>	-	
Comm	ents:	•	•		,

22

٧Ì.	<u>OUTSIDE</u>		•	. 1			. , `	
7.	0015252		Day	, Day	Day	Day	Day	Total
			1	2	3	4	5	
1 .	FINDS OWN WAY OUTSIDE AND TO	٠. ٠				,	,	
· • ·	PLAYGROUND ;	,		e				
	PLAIGROUND		Comm	ents:	•			,
120	NOME noods worthal sugs	·	,		•			
•	NOTE: - needs verbal cues						•	
. ••	- needs gestures	٠		, •		٠.	•	ŀ
	- needs assistance	•	-	•	•	V C		.
						,		`
		····	·	1	F .	I	I	$\overline{}$
-	The second secon	**				•		1
2.	FINDS AN ACTIVITY IMMEDIATELY			1		<u>. </u>	<u> </u>	'
			COunt	ents:				.
	NOTE: - watches others first		١.		7			
•	-needs adult direction	· -	,		•		ノ.	
	needs peer direction				**		1 3	
-		•				•	•	•
				1		<u> </u>	T .	`
	· · · · · · · · · · · · · · · · · · ·	,		. -		1		
3.	CHOOSES A VARIETY OF ACTIVITIES	S		<u> </u>		<u> </u>	 	1
	EACH DAY		Com	ments:		•	-	
٠.,	and the second s		* ,		-		,	,
, ,	NOTE: - chooses same activity			;		•		•
	- w/help chooses an act	ivity		٠.	•		. •	•
	- rarely chooses			•	~	- :		' 、
		• .			1 -			
			- ,	<u> </u>	,	·· •		
•		٠.						1 '
4.	INTERACTS WITH OTHERS IN COOPE	rat <u>i</u> ve	 	<u>· </u>	<u> </u>	<u></u>		1
•	PLAY		Com	ments:		•	,	•
•		•			•	ż		ž.
	NOTE: - associative]		و			
	- parallel	,			• •	٠٠:		1.
	-Jisolate	•		,	ب. ب		•	
•			<u>.</u>	^				
•		^ ×	7*	4	·		• • • •	
			-	15		1		
- 5	USUALLY ACTIVELY PARTICIPATES	IN	٥	11				<u> </u>
	GROSS MOTOR -		Com	nents	•	•		• , •
¢ '	01000 1104011	•		•		•		
	NOTE: - usually participates i	n			•	٠.	•	,
	Sedentary activities	*				•		
	- will participate when	adult			• .	. •	•	
• .	near	\		-		_	•	
•	- reluctant to try gross	motor				• `	•	•
•	- reluctant to try gross		,	e e	•			
:	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	.`.			~		\$	٠.
		• • •	1	•		_		
		· · · · · ·	<u> </u>	<u>·</u>	<u>. </u>			

VI.	OUTSIDE	(CON'T)	,			· · ·			~	, *
٠.	. 🔍	· ~ .	*		Day	. Day	Day	Day	Day'	Total
•		•		•	J		3	4	5	
6.	MATNTATN	s an average amoun	т Ог	•						,
•	ENDURANC						,			1
,	ENDORANC.					<u> </u>	 _			ا ، ا
				2	Comm	énts:				
	NOTE: -	tires easily duri	ng gro	SS		•		•	•.	
,	3	motor			, s	•	944			
		excessively activ	e	•	•		•		- * *	
	,	checopa, can decay	_		a.		0			
	•	•		•	,	200	,	~		• •
										T-
	,	9 *		•			٥	•		
7.	PÈDALS A	WHEEL TOY				٠.				<u> </u>
		•	•		Comm	ents:		•	,	-
	NOTE:	puts feet on peda	le but	đoes		*			,	
	•	_	20 200	400.5					•	21
,		not push	•	•			•			
		pushes self on to	A. Mugu	feet						,
		on ground		•						٠
		rarely or never s	its on	• •	٠,			`,		
		wheel toy	- 1	4						
		wileel coy	•	-						4
	• '	,		_	,	•				•
				<u> </u>		:		<u> </u>	ı	
	•	•	,		`		f			İ
8.	SWINGS S	ELF		•		_	'			,
- •	;	• .		•	Comm	ents:		-		
	MO M M	site on being but	. doog	50 +	2			•~	•	` ~
	NOTE: -	sits on swing but	does	not,	ξ		•	1		
)	swing`°				٠.		•		
	÷	·lays across swing	but d	oes		•			•	
		not swing	"			٠,				-
	· _	never sits or lay	s acro	ss		١ و	:			, ,
		swing		•		1				
		5 W 1119		35. *	, ,				, V.	- '
•		•	4	.	-		*			
							•		• 1 •	
	-	•		,			•			
9.	ASKS FOR	ASSISTANCE WHEN N	IEEDED	, -	•	1 . 1				_
	٠, ,	·		,	Comm	ents:		٠,		
	NOTE: -	gestures	• •	į	,		•	. 1	al.	
	MOIE:	_						**	`.	
。 f	=	screams	~		•		•*			
,		cries .	,7	٠.٠٠				•		
***		gives no cues	*,		•		•			•
	`			•				•	-	
~· ·						,-				
	·				- 2	1 1				
14 -			· · · · · · ·		,		٠,	•		
10.		ON CLIMBING EQUIPM		,		4 4				
•	ECIPRO	ALLY WITH CONFIDEN	ICE .		Com	ments	:		<i>'</i>	⋰ `
	Ł								-	-,
	NOTE: -	not reciprocally			,	-	•			• •
								-	•	,
		takes an excessiv	e amou	ut .		•				
		of time	٠.	- 1	٠.					
	· -	without confidence	:e		^		•			
		rarely climbs		, ·	٠.		`	8		
	•	7		. •						
	-					٠ _				

Λī. '	OUTSIDE (CONVI)	!_	_~	_		· -	m - 1 - 1
			7	Day		Day	Total
		1	2] 3	4	5 <	
11.	SLIDES DOWN SLIDE WITHOUT NEEDING			•	,,	† 	
	ADULT AT BOTTOM OF SLIDE		<u> </u>	1	Ì	,	
•	AMOUIT NI DOTTON, OF SEEDE	Con	ments			+	
	370 mm	00.	unc11,02	•		,	• `
	NOTE: - needs adult	`					
	• - slides forward ,		•			•	
. ′	- refuses to slide			•			,
		ł	•			.\	
		١.			,	`}	•
			. ,	<u> </u>		. /	1
_ ``	· · · · · · · · · · · · · · · · · · ·		,			·	
12.	CHANGES ACTIVITIES APPROPRIATELY:			L	<u> </u>	<u> </u>	<u> </u>
• .		Comn	nents:	:		**	
•	NOTE: - quickly changes activities	ļ	,				•
	- stays w/same activity	1	o			•	
• •••	- changes only when helped	ŀ					-
		-		•		r	
	by adult	1			9		
	never changes activities					,	
`			•		•		•
	•	١.		4			* - * -
		1			-		1 -3
1 2	RUNS IN A COORDINATED FASHION	1 1		•			
T 3.º	RUMS IN A COORDINATED PASITION	0000	<u>\</u>	<u> </u>			-
, ,	, , , , , , , , , , , , , , , , , , ,	Comm	nents		•		
•	NOTE: - awkwardly		-	•		•	•
• • • •	- wide base gait	1					
, ,		1:					
	***			•			į »
		1	. 1		.		1 , .
14.	THROWS A BALL IN THE DIRECTION	1 1	.		. •		
14.				• • • • • • • • • • • • • • • • • • • •	<u> </u>	,	<u> </u>
- ,	INTENDED IN A COORDINATED FASHION	Com	ients:	: :			•
	· . ·	1.					
~	NOTE: (-uncoordinated	\	•				
	-not in direction intended					•	
	-does not throw	1				7	
	-uses right/left hand	1				4	,
	-uses right/lert hand	1.	• .		• • •		
	•	-		-	- Marie		•
		╀	<u> </u>				
			- 1	. ,4 ** ·*	1. 1		,
ť5.	KICKS A BALL IN THE DIRECTION		1	•			
	INTENDED IN A COORDINATED FASHION	Com	nents			,,,4	
	THINDS IN A WORDTHUID INDITION .			• 3	· -		•
	4	- '	•				• •
• .	NOTE: - uncoordinated	¥ 3.		,	•••		
	-, no direction	177			-	,	M
	• - does not kick	<u>`</u> †				•	~
. ··	- uses.right/left foot	1 1			•		•
·.	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	•	•	أهر	, ,	• •	•
		, '	1	•		•	,
		 _	· · ·				
	1			• 0			

177 (O177) (O) (O) (O)					# ¹	
VI. OUTSIDE (ON'T)	Day	Dav	Dav.	Dav	Dav	Total
•	1	-2,	3	4	5	1
16. CATCHES A LARGE SIZED BALL WITH		,			-	
CONFIDENCE .				;		
	Com	nents:		<u> </u>		'
NOTE: - with arms extended					•	• .
with arms not extended			-		` .	
· · · · · · · · · · · · · · · · · · ·	•		•	•		•
`	-	•				•
				-	•	
17. JUMPS UP WITH BOTH FEET TOGETHER				~		
CONFIDENTLY	Com	entș:	,			•
					•	٥
NOTE: - with help from adult				•		
- awkwardly 🔍				•		
- attempts butaunable .	,		_		•	
- without confidence	'	•				·
	,	<u> </u>				
				·		•
	1					», '
18. RARELY LOOSES BALANCE	-					
	Con	nments			,	
NOTE: - frequently loses balance	•	^ ·		-	, ,	* ¢
- catches self with arms		S			•	
extended .	-				¢	
- falls			,	•		-
						•
	1	- `				

VII	STRUCTURED ACTIVITY-CENTERS	,	` ;			. \.	. 1
		Day	Day	Day	Da 🕏	<u>Day</u>	Tötal
	· ·	1	. 2	-3%	4		
	VERBALLY CHOOSES AN ACTIVITY		<u> </u>	- R. W	4-5,0		
,	A HIGHTHI CITO OPPO 1111 11 11 11 11					ľ	
	NOTE: - gestures choice	Comm	ents:		_		
	approximates choice when		,,				, i
•					•		
	given model			•	•-	\$,
	- needs to be told where to go	}	٥	•			-
•			´ • ` `				
			-		, .	<u> </u>	Γ ,
	•		. `				
• 2.	GOES DIRECTLY TO ACTIVITY INDEPEN-		•		!		1
•	DENTLY	Comm	ents:	•			•
	/ ^) -		,	•	,
	NOTE: - needs to be guided	}	:	•	, NB, Ja	•,	3
	- is distracted en route	1	-	•		A	* ·
		`	-	• - ,		`	
	•		<i>5</i>			•	• •
		<u> </u>		<u> </u>			
,	WHILE AT ACTIVITY PARTICIPATES	 	4 :		7		,
3.	,	COMM	ents:	<u> </u>		,	
	APPROPRIATELY		encs,	, ·	, 1	•	
	· · · · · · · · · · · · · · · · · · ·						
	NOTE: - imitates peers		•		٩		1
	- needs prompting to partici-			• ,			
;	pate		ø		` •		. ^
	- rarely participates		•			•	y
	 participates inappropriately 						,
		-	• ,			•	-
	<u> </u>	1	, × -	1	<u> </u>		-
						ì	
4.	FOLLOWS DIRECTIONS GIVEN AT ACTIVITY		<u> </u>		L	<u> </u>	
		Comn	nents:	:			•
•	NOTE: - needs constant guidance	'		•			· _
	- uncooperative		: '	•	1	9	•
•	when initial help is given	1	•	•	•	•	
	continues along	l	* * *				
•		',5'			*	, -	•
		i i	•	•		• •	
		,	•				
5.	CHANGES FROM ONE ACTIVITY TO ANOTHER	· .	\	ļ			
٠,	EASILY AND INDEPENDENTLY	Comr	nents	•		•	t
	EWOTH'S WANT INDEE ENDERGE	00111		•			
	immm used weeks 1 area		:	,	•	•	_
	NOTE: - needs verbal cues	1		• .	•	,	•
	- needs gestured cues		. •		•	•	
,	- needs assistance	1			•	•	
	- newer changes activities		~		,		•
						. 7	٠,
_		1	- 5.6°				

VII. STRUCTURED ACTIVITY-CENTERS (CON'T)		_ \			,•		
	Ì	Day	Day	Day'	Day	Day T	_Total
•	•	1	<i>i</i> 2	3	4	5	
6. COOPERATES WHEN CHANGING ACTIVITIES		,	1	и	•		, ,
NOTE: - fusses - tantrums		Com	ments	:		•	
- ignores				,	•		_ *
7. USUALEY FINISHES ONE TASK BEFORE	•		•		•	,	
STARTING ANOTHER		Comm	ents:				M
NOTE: - rarely finishes - never finishes - needs assistance	•		. 1	• .	٠.		٠,
•	h						

VIII. LUNCH TIME	ابتدا	D	70	77	, 	
the second secon	L Day	Day		1		Total
1. TRANSPORTS SELF TO LUNCH ROOM	1	2	3	4	5	
INDEPENDENTLY .		<u> </u>	+	L	<u> </u>	
, ,	Comm	ents	: ,		ı	
NOTE: - needs assistance - if not guided will get lost		i	,		•	,
- II not guided will get lost	•					, •
	1	· ·				
		,			1	
2. WALKS DOWN HALLWAY APPROPRIATELY		<u> </u>		·	<u> </u>	<u> </u>
NOTE: grabs at objects	Comm	nents	:			
· runs;	,			, ,	•	
- bothers peers		,	•	•		
- sways from side to side	•					-
			•	•		•
,	 -		1		1	
3. FINDS OWN SEAT IN LUNCH ROOM BY			,			1:
LOOKING FOR NAME	Comme	nts:				
4				, ,	•	
NOTE: - takes excessive amount of	1	1 🌦			,	
time to find seat - by memory						
- needs to be shown seat						•
· · · · · · · · · · · · · · · · · · ·				_	۵,	•
	ļ* ·	**		•	·•	·
4. CLIMBS IN CHAIR INDEPENDENTLY			1		-	
CHIPDS IN CHAIR INDEFENDENTIAL	Comme	ents:	i		 	
NOTE: - needs assistance						
- sits in booster chair						•
	j	,	£		s) *	
	1 1	- 1	- 1.	1.4		,
5. REQUIRES VERY LITTLE HELP DURING		•		(. # · · ·		,
LUNCH	Comme	ents:	ربو.	4	12	,
NOTE:				. *)	1	
NOTE: - asks or indicates need for help too frequently			2	š	.ac)	•
rely too frequencry	,		•		•	
cries		,		•	,	;
does not indicate need even	1.		•	•		· •
when needed		,	-	٠. يو	•	
	-		,		. '	
						

VIII. LUNCH TIME (CON'T)			7. 2		,	
	Day	Day	Day	Day	Day	Total
•	³ 1	2	3	4	. 5	
6. CUTS OWN FOOD IN BITE SIZE PORTIONS IF NECESSARY		, .	•	-		
•	Comm	ents:			 -	· ·
NOTE: - cuts food in large portion - attempts but can't cut			` '	ر بر از از از از از از از از از از از از از		*
- needs assistance	1		•	,	•	•
7. FEEDS SELF INDEPENDENTLY WITH UTENSIL		J	•			is .
	Comm	ents:	•			,
NOTE: - uses utensil and hands	`	•		•	,	,
(scoop w/hands) :					·	
- needs help				,	,	
- uses fingers					•	•
			•		,	^
8. CHEWS A VARIETY OF FOODS	.,		,		, :	
8. CHEWS A VARIETY OF FOODS	Commo			لمرئح	<u>- </u>	
NOTE: -only chews soft foods	Comme	nts:	1	•	**	
-never chews			\	Fân	A. .	
		•	/	, ,	i	
- France	<u> </u>		,	1		
· · · · · · · · · · · · · · · · · · ·		•				
9. CHEWS FOOD WELL					_ , . [<u>•</u>
	Comme	nts:	•			•
NOTE: - chews poorly		's.	•		•	• '
- does not chew					,	· 'ar
	1	T	· -	.	İ	•
10. SWALLOWS FOOD AND LIQUIDS WITH NO DIFFICULTY	1 342 38	<u>_</u> _	1			_
DIFFICOLIT	il in in it	ents:	•	~ ~~ 0		٠,
NOTE: - chokes	3			· .	ī. ī.	•
- with 'little diffict'lty						
- with a great deal of						à e
difficulty	•					
- rarely chew hard food			à	1		
- hold food in mouth		. '	•			j
						**
			;	,	•	

VIII. LONCH TIME (ON I)	Day	Day	Day	Dav	Day	Tota1
· · · · · · · · · · · · · · · · · · ·	1	2	1 3	<u> </u>	5	1
de comme de	-			*	-	
11. USES A SPOON APPROPRIATELY	}				1	
	Cómr	ents:	1		<u> </u>	
NOTE: - inappropriately.	COUL	encs:	•	_	٠.	ļ
resists using a spoon .						*
- unable to use a spoon		•	,		•	
		•	·		,	٠. ا
•	┼	<u> </u>	1		·	
TO THE POPUL ADDIDODDING WITH	1	` <i>°</i>		•		-
12. USES FORK APPROPRIATELY *	Comp	nents:	<u> </u>		•	'
Section 1.	Contai	·		<u>.</u>	4.	:
NOTE: - inappropriately	ŀ		•	•		
- resists using a fork				•	- .	
- unable to use a fork	ļ.	'•	• 3			~ <i>*</i>
and the second of the second o		#	* There	4		3-4
•	 . 			<u> </u>		1
, and a company of the company of th	,		, (4)			
13. OPENS OWN MILK CARTON	Cor	nments				•
NOTE: - can start but can't finish		, ,	73.			
- can finish but can't start			. *			
- unwilling to try to open it		•	,		•	-
- unwilling to ory to open it		•			•	
	,			•	•	
		I - " I],		
14. DRINKS FROM CUP APPROPRIATELY WITH			٠		•	
ONE HAND	COI	mment:	5: '*')			•
ONE IMME			5: A	~~	~~	
NOTE: - spills in transit .			£ (18)		٠,	
7 can't find mouth			,2 **		• -	. •
- with two hands .			, [[7]			
- needs assistance	1		3			,
- spills from mouth			4	-	-	•
- tongue protrudes			1			٠ . آر .
• congue procrate					, (3)	
	()		. P			نشر
		_			•	8
15. USES A STRAW APPROPRIATELY	-	-	* 16 ·			The state of
	Comm	ents:	4			<i></i>
NOTE: - mappropriate		-		_) <u></u>	•
unwilling		.,	1	~ ,	-	- •
	- m ²		<i>?</i>	•	~	,
			<u> </u>	1		

VİII	• LUNCH TIME (WN T)		_				
	•	Day_		Day	1		Total
		1	2	. 3	4	5	<u> </u>
16.	EATS AT NORMAL PACE	ļ		*			
		<u></u>				<u> </u>	
•	NOTE: - too slow	Com	ments	:		•	,
**	- too fast			•	•		
			•				
*		1	ŧ		•	. y	
	7 677	. 4		1		[
Î7	IDENTIFIES THE FOOD BEING EATEN		٨		•	3	
±/••	WHEN ASKED	Comm					` ,
	WHEN ASKED	Comm	ents:	- ,	~		. ^ .
•		'		, .	•	•	٠.
	NOTE: -if given choice will choose		•	· .	\		a
	correct name		•	•• ;		-	ε .
•	-rarely or never identifies		,			•	•
•	₩	1		;;•		٠	, .
	A none of the	1 2 -				•	
**		•	-			' '	
18.	FINISHES LUNCH IN TIME ALLOTED		, '				•
·		Commi	eņts:	′•••	~		
	NOTE: - needs reminding to finish	,	٠.,٠٠٠	٠.,٠			
1	' - finishes before time			^			
\				١	,	. /	<u>.</u>
	- rarely finishes in time		>	,	•	•	L .:
					i	٠.	•
	(*)	 	<u> </u>		· · · · ·	1	
10	<u></u>				Ì	* '	/
19.	RETURNS OWN LUNCH TRAY OR TRASH		!				
	UNASSISTED	Comme	ents:	,	•		
, ,		1 "	ž	, .	ş	, *	
·	NOTE: -assisted			• •	•	•	
i.	-never returns tray or trash	1	, -		:	,	
	4	٠ ،		<u></u>	. `		Ġ
•		• '	`		ŧ		
•			· · i	. %	1	1	
20	_CHILD EATS FROM WHOLE TRAY.		ļ			, 200	
		COM	ments	. 1		·	
	-	T. COM	wencs.	•	ຶ່ເ້		
,	him.		?	••		· j ·	
		1		_		/.	• "
	NOTE: - easily distracted	1.	/	٦.			٠
,	- needs much re-directing	1	1	\	8 3	, ,	•
) •	to finish .			· · · · ·		•	
· · ·	- needs 1-1	,	7		(
, ,	- needs food to be given to	1/		đ			•
<u>ب</u>	him separately	:/·		" `	4		
,	b	* .				v 11 ⁴	
•	FT COMMENT OF THE STATE OF THE	- ∙	-		•		
		2			-		

		•		١ ١	•	•	• `,	•
VĮII	LUNCH FIME (ON'T)	Day	7	Day	Day	Day	Day	Total
ŕ		Day	a ≉-	2	3	4	V .	A
		╀──┷	╁	۷.		1 .	1, 1, 2	
21.	EATS NORMAL AMOUNT OF FOOD FOR AGE	1			٨.	İ	, , ,	1
ı		L	<u> </u>		<u> </u>	<u> </u>	<u> </u>	<u>!</u>
	NOTE: -eats too much	Com	ner	its:	<i>3</i>		*	•
	-eats too little	1	,				`	` -
	-eats too ifftile	1				•	_	• • •
		ļ.				~ .		
	1	<u> </u>	_				<u>, ', </u>	
		1	1	١,	, .	٥		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
22:	CONVERSES WITH PEERS DURING LUNCH	1 -	¥.	1			٠	,
	TIME	COMP	101	nts:	- T			۹, ۰
5	TIME						. •	
	\\ \tag{\tag{\tag{\tag{\tag{\tag{\tag{				•		. •	
	NOTE: - converses with adults only	}			_		**	•
	- converses with self	1			*	,		•
`	- no conversational language			٠.	;	t		
t	,						\mathcal{T}	
	- attempts to socialize	·			·-			<i>L</i> .
•	nonverbally				٠ .	, .		
				•	4	•	,	
		'			;	•		
	1	1	1.	ĺ				
		1		ĺ		1	l	
23.	GENERAL CAFETERIA BEHAVIOR IS		<u> </u>			+		
	APPROPRIATE	Con	nme	ents.		`.	•	
•					5		•	•
	NOTE: -very restless				•	•	-	
•	runs	1					,	- ,
•,	•	1	^					1.
	-crawls under table	1			· •		. \$	_ '`-
•					-	•	•	
		<u> </u>	~			<u>, </u>	<u>s. </u>	
٠,	* . *			` [,	. [·	**
24.	ACCEPTS END OF LUNCH					ا مد		
44.	ACCEL 19 END OF HORCH	CO		ents				 -
	•	COL	iaiis	=1105;		•	٧.	,
	NOTE: ,- 'tantrum'		i		•	, •	13	•
	- crying '.	}	•			~		.:
- 12	- ignoring		,		P G			, '
•		1			أسر	1		
	, -	ļ			•	•	3	
		 	- -	<u> </u>	• 1	· .i	1	900
			1		*	'	.	, · .:
25.	FINDS OWN WAY BACK TO THE CLASSROOM		1		1			·, ·/
	WITHOUT HELP	Cor	nme	ents:	: :			
				•			•	
- /	NOTE: monda projetance	1				•		27
	NOTE: - needs assistance	1		A •				7.789
,	•				•			
					. •			, 5

ľx,	STORY AND MUSIC TIME	• •	,	`	. ,		
, Pr		- Day	* Day	Day	Day	Day	Tota
1.	BACEDIA COEC MA CHODA AND CAME POINT	1	2	3	<u>4</u>	-5	· · · · · ·
, ±•,	EAGERLY GOES TO STORY AND SITS DOWN	<u> </u>	' '				
	NOTE: - needs verbal direction more	Com	nents:			! }	L
	than once			ς,	-		
•	- needs assistance to sit down		• /			.•	•
•	•	+	,		•		
· ., ———	h ,	1.	1	•	<u> </u>		1
, 2.	REMAINS SEATED FOR 10-15 MINUTES				, ,		
	WITHOUT ADULT ATTENTION BEFORE	Comme	ents:	•			
•	DISTRACTED			•		•	(
· `,	NOTE: - remains seated for 10-15	4	v. ,	4		-	
	with adult	,-4		W	- ,		, ,
	- ლ10 · · ·	1		•			.*
	- 0-5 - needs constant adult atten-			;	10.	•	·
•	tion		, •		• .	•	• '
,				·	_	•	
			1 1			,	
3	MAINTAINS EYE CONTACT WITH BOOK,					• •	
`	STORYTELLER OR MUSICIAN 10-15	Comm	ments:				 ,
, •	MINUTES BEFORE DISTRACTED		- 6	، حب		,	
	NOTE: -5-10	\	. '	<i>.</i>			1
•	-0-5	•	\	1		 '.	
	-briefly maintains eye contact		, ,				
	-listens while not looking	نه	,	`		,	- , (
				•			•
			· .	· · · · · ·		·	
4.	RARELY DISRUPTS STORY OR MUSIC			· .			<u>.}</u>
		Comm	ents:		,		
**	NOTE: - disrupts by bothering person next to him			/	*	ళ్ళ	
	- disrupts with vocalization		,		• -	,	
	- disrupts with gestures	٠,	٠, ,		•		;
• • •		× ,			,		
,		•	·	· T	. 1		
5.	SITS QUIETLY DURING STORY						•
	▼	Comme	nts:	<i>~</i> (,		-	
•	NOTE: - engages in self stimulation		. ,			• :	-
	while attending - engages in self stimulation		,	-	•	3 .	•
	while not attending	-		^		Ž	,
پ	<pre>- does not sit quietly</pre>	1	.	,	•		
		·		, -	* * ,		
0		-	 -	-			
IC.	34 37	,			1	- ,	

•	· · · · · · · · · · · · · · · · · · ·	
IX.	STORY AND MUSIC TIME (ON'T))
T.V.	STORT AND MODIC TIME (WH 1)	Day Day Day Day Total
		1 2 3 4 5
ام	THE POLITICAL TO STRUCTURE OF THE STRUCT	
6.	RESPONDS TO QUESTIONS ABOUT STORY OR	
) ・ `	MUSIC IN COMPLETE SENTENCES	 -
•	• • • • • • • • • • • • • • • • • • • •	Comments:)
	NOTE: - 3-4 words	
	- 1 word	
	jargon (.	
	~ does not respond	
	responds inappropriately	
	* Tesponds inappropriatery	
		,
		5,1
7.	ASKS QUESTIONS ABOUT THE STORY OR	
	MUSIC OR RELATED INCIDENT	Comments:
		•
-	NOTE: - seldom asks questions	
	- never asks questions	
` 4 `	• • • • • • • • • • • • • • • • • • • •	•
	•	***
		
8.	ACTS OUT PART OR ALL OF STORY UPON	
٥.	•	Comments:
	REQUEST	Commencs:
-	NOTE: - acts out inappropriately	\ ,.
	- acts out w/l or 2 brief .	→ • • • • • • • • • • • • • • • • • • •
	gestures '	
.9	- never acts out story	
-	- ' '	• *
	• •	
. 9.	CLAPS HANDS TO RHYTHM OF MUSIC	
		Comments
\	NOTE: - or other body part to follow	
	rhythm	, ,
	- claps hands but not to	
•	rhythm	
	does not clap hands	
•		
10.	PARTICIPATES IN SONGS BY SINGING	
, -	AND GESTURES .	Comments:
•	No. of the second secon	,
	NOTE: - participates with gestures	1.
	/ but does not sing	
•	- participates with singing	
•	but does not gesture	
	- i - does not participate	1. \
. ¥	- does not partitipate	
	(
		<u> </u>

	-	-~-			-	•		3
	IX.	STORY AND MUSIC TIME (CON'T)				•		• ,
			Day	Day	Day	Day	Day	Total
1.			<u>. 1</u> .	2	3	4	5	
1. 1	11.	ASKS FOR CERTAIN SONG OR STORY					•	
		NOTE: -asks but not for particular	Comm	ents:		,	-	, ,
		song or story -does not ask	1	si				
	·-	, , , , , , , , , , , , , , , , , , ,						1
*			,					
	12.	VERBALLY CHOOSES INSTRUMENT TO PLAY	<u></u>			<u> </u>	1	
	•		Comm	ents:				,
		NOTE: - points to instrument wanted	1					*
		- does not choose						
•			,		•	,		

			· ;;	· -		<i>;</i>	
x.	REST TIME	}	** ,	. :			•/
		Day	Day	Day	Day	Day	Total
•	*	1.1	2	3	4	5.4	
1.	RESPONDS TO CUE FOR REST TIME BY COOPERATING	}					. ,
	•	Comme	nts:	•	> <u>></u>		
•	NOTE: - fusses - tantrums		1		•	•	.]
	- runs in other direction	7 .		٠		•	r.
· -	- ignores		,	` •	,		8 1
•	· ·	*	•			· .	
<i>'</i> ——		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \				٠,	
2.	RECOGNIZES OWN PLACE WHERE MAT IS						
~	LOCATED, GOES THERE AND LIES DOWN	Comme	nts:			.	₩
- *	OR GETS MAT & LIES DOWN				•	•	· • ·
•	NOTE: - needs to be taken to mat						,
G	, - when shown will go lie down			. ~			ę
	- goes to mat but doesn't .	^				•	^
•	'lie down'		•		,		
·	- needs assistance lying down	١.				_	,
	**	د			\	•	•
 -					,	-	1 .
3.	REMAINS ON MAT WITHOUT ADULT ATTEN-	, , 3	4		• '. <u>.</u>		<u>`</u>
- •	TION FOR AT LEAST 10-15 MINUTES .	Comme	ents:	•	^		• • •
				ŧ			a
	NOTE: - 5-10	•			~	•	- ,
•	0-5 - falls asleep		١.	•	ŕ	• •	
^ 1	- needs occasional adult		1	,	, (0
s	attention		:		•	•	
	- needs adult attention the	8	,		-		
, ,	whole time			,	` `	٠,	, .
		· • •		٠ ـ ٠	•	•	
			3,				
4.	LIES APPROPRIATELY ON MAT ENTIRE . *						
	REST TIME	Com	ments:		•	•	· *
~	NOTE: -cries	٠		•		Ţ	:
•	-babbles						
	-engages in self stimulation	,		•			
	-infantile behavior	*	4.4		N. C. S. C.	•	• •
•		· ·	۾ آيا اوريا	(a)	· •		7 ~
	· · · · · · · · · · · · · · · · · · ·	<u> </u>					

REST TIME (CON'T)	,,	 &	•	•		•	• ~
	~ <u>b</u>	ąy.	Day	Day	Day	Day	Total
		. 1	2	3	4	5	
RESTS QUIETLY		€.		,	, '	*	-,'
NOTE:rests quietly when gi		omm	ents:	,	-5		. :
i blanket, toy, book, e does not rest quietly			ير	•			
			• • •			· .	
6. PICKS UP OWN MAT AND CARRIES I	OT T		,		-	· 	-,

BE.PUT AWAY

Comments:

- needs assistance
- when shown where to take it
- needs directions repeated
- resists getting up

XI. SMALL GROUPS	17	٠.	•			
	Day	Day'	Day	Day:	Day	Total
	1	2	3	4	5	
1. UPON INITIAL CUE, TRANSPORTS SELF TO SMALL GROUP WITHOUT ASSISTANCE				ľ		
	Comm	ents	 	: -	é.,	·! · ·
NOTE: - needs assistance				, ,		•
- needs directions repeated	1	., -		•		
resists going to small groupignores directions					•	
- ignores directions	1.	`,	•	•		•
	<u> </u>	 	• •	,	· ·	· ·
]			
2. STAYS WITH GROUP AND ATTENDS WITHOUT		-	<u> </u>	,		ļ
DISTRACTION	Comm	ients	,		,	
			•	•	,	
- NOTE: -needs to be reminded to stay	,		`			٠.
with group ` -distracted easily by those	1			•		•
in group					•	
-distracts those in group						
, .						
						•
	1					
3. FOLIOWS DIRECTIONS GIVEN IN GROUP					•	<u> </u> '
	Com	nents	:	. •	,	
NOTE: - needs considerable prompting						
- needs directions repeated				•	_	
<i>⊶</i> • • • • • • • • • • • • • • • • • • •			•	•	•	X1
·			,			
4. MAINTAINS ATTENTION IN GROUP 10-15'		***		,	•	
MINUTES BEFORE NEEDING ADULT ATTENTION	Cor	nment	S ;		•	
		•				
NOTE: -5-10	1					
-0-5						,
eneeds constant adult atten-			•			
7 tion -does not attend		;				
-does not accend .	•				,	
			•	,	• =	•
			, .		Ţ	
5. PARTICIPATES IN GROUP WILLINGLY						•
	Com	nents				
NOTE: - needs prompting to parti-	ر ؛	•	•		ì	•
i cipate				,		
- does not participate			-			
. ,						
•				•		i



хц.	SMALL GROUPS (CON'T)		•_ •				
		Day	1	Day	Day	Day	Total
6.	TIMEDAGE TERMI OFFICE THE GROUP	<u> </u>	2 .	3	4	5	<u>-</u>
ь.	INTERACTS WITH OTHERS IN GROUP	7				\$	
. '	APPROPRIATELY	<u></u>	1		<u> </u>	1	•
	Same to be a formation of the term	Comm	ents;	,	-		÷**
	NOTE: - interacts inappropriately			•	•		•
	- does not interact	•			٤	•	
•				•			
		 	,		`	1	<u> </u>
~	COMPTENDE CITARIA DI CAL DIDING DINE						\ ,
7.	COMPLETES GIVEN TASK DURING TIME	Comm	0740	E.		<u> </u>	,
4	ALLOTED	Contin	ents:	/ /			,
	NOTE: -1most completes		•	•			
•	NOTE: - almost completes		Ph.		•	•	
	- never completes					. ,	
•	*	,	•				
	<u> </u>	 	1. 1	-	i		1 .
8.	ANSWERS SIMPLE QUESTIONS ABOUT				}	[·
.0•	ACTIVITY WITH COMPLETE SENTENCES	-Comm	ents:		 	<u>!</u>	,~
	Well All Mill Counting Only Inches	COMM	. 601140				•
	NOTE: - 3-4 word phrases		: ~		•		av.
	- 2 word phrases						`/
· •	- 1 word		,				/
	- gestures			, 5	•		
	- does not answer						
,	«		•			•	
				*		•	
9.	ASKS QUESTIONS ABOUT SMALL GROUP					٠.	
•	ACTIVITY	Comm	ents:				 ,
			·				
	NOTE: - asks inappropriate questions	·	•			e ·	
4	- never asks questions		-	•		7	,
•		•	•			•	•
			,				
						•	
10.	RECALLS FROM DAY TO DAY THE ACTIVITY			. ^	,	٥	
<u>ن</u> ن	DURING SMALL GROUPS WHEN ASKED	Com	ments	<u>.</u>	_	答 (<i>#</i>
٠,٢		•	2, -	,			٠. ا
•	NOTE: - recalls with verbal cues		~ 54	era Era		•	
	- no memory	lu .	- 3	,			•
	- is inconsistant in recalling		* 5		~		
)			ı ş	,	•	•	,
•	•		:	~	•		•



XII	. INDIVIDUALS	. ,	(-	•			7
		Day	Day	1	1	Day	<u>Total</u>
		1	2	3 .	4	5	
1.	ACCEPTS INDIVIDUAL TIME		•			-	
- ,1	NOTE: '- needs assistance	Comm	ents:	ans .	<u> </u>		1
	- resists going to individuals						
•	- goes seemingly unaware of	}		· •			
	where		ø	á		. 1	
	- verbalizes about going		•	•			3
M _i .	- gestures about gding					,	!
	-	_	. •				
•			•				
			,	Ī			
2.	WAITS FOR DIRECTIONS BEFORE WORKING	· -					
	ON TASKS	Comm	ents	<u> </u>			-
· '							
	NOTE: - grabs for objects on table					٠.,	
	- when told not to grab will		٠.	<i>"</i> -		. ,	, ,
	stop.						1
	- needs assistance in restrain-	-			~ `		
•	ing grabs,				•		
	,		••				•
· <u> </u>			,	·			
					. ;		-
3.	ATTENDS TO TASK FOR AT LEAST 10-15		<u> </u>			•	
	MINUTES	Comn	nents:	:	• •	•	
			. f	-			
	NOTE: - 5-10	,		١,			
	- 0-5 -		.			•	
	- needs constant reminding		•			•	
	to attend			•			
	- does not attend	.,				•	
	• • • • • • • • • • • • • • • • • • • •						
_		-	<u> </u>	<u> </u>			
		1	<u> </u>	'	1	•	
4.	WORKS ON TASK WELL AND WILLINGLY			<u> </u>		7.	
		Com	nents	:		,	
	NOTE: - needs constant encouragement			<u> </u>			
	to work	1	•				r
	- needs physical attention		•				
	(hugging, etc.)		•	٠ د			
٠.	- relaxes during individuals		, .	• , ,		•	*
	- verbalizes more during		-				
	individuals		_			•	-
			•				
٠		└				}	

XII.	. <u>individuals</u> (CON'T)	_	4.		•		
		Day	Day	Day	Day	Day	Total
	\$	1	2	3	4	5	
5.	ESTABLISHES EYE CONTACT DURING INDIVIDUALS	4		*			
<	THE ATTRACTOR	Com	ments	:		· · · · · · ·	
`	NOTE: - needs encouragement to establish eye contact				•		
	<pre>- makes eye contact while listening</pre>		·	`.			
	- rarely establishes eye contact	ľ			•	•	
	- constantly resists eye contact		. <		٠,		
•				*	·		
6.	ASKS QUESTIONS ABOUT ACTIVITY OF TASK					•	
,		Com	ments	':			. 0
	NOTE: - does not ask questions			•	٠	,	
			1	, ,			1
7.	ANSWERS QUESTIONS ABOUT ACTIVITY OR						
. • .	TASK	Comm	ents:	, ,	•		·
	NOTE: - answers inappropriately - gestures answer	·		,	•	*	
	- does not answer			. 1			•
•				•			
8.	REACTS TO CUE FOR LEAVING TIME BY	Comm	ents:				
	COOPERATING	COMM	encs:		•		
•	NOTE: - eagerly leaves room			_			
	Noin: - eagerly reaves room → - ignores	•				4.4	
•	- blank expression	· •		~	1	•	`
	· - fusses				,	=	. 4
	- needs directions repeated	,				•	,
	with gestures	,		•			
,	- needs assistance to leave			•	,		•
•							
	-			à		``	•••

XII	END OF DAY	1 _	_	_	_	_	
*		Day	•	Day	Day I	Day '	Total
ì.	VOLUNTEERS COMMENTS ABOUT THE DAYS	1	2	. 3	4	5	
	ACTIVITIES		∜′	•			•
•	NOTE: - when asked will answer	Comm	ents:			•	,
•	- does not answer when asked			• *		•	
, \.	- when given choice between			•	•		
- -	two, chooses the one done that day			•	٠		
	tirac day				,		رح)،
	/April	<u> </u>	,		,	·	
`,	*			}			
• 2.`	FINDS OWN BELONGINGS TO TAKE HOME	COmm	ents:		<u> </u>	L	ļ
	MOTE: - when shown location can go	Comu	_				
	and get them			•			•
	, - needs belongings given to			. `	•		
•	him			, ;	· ` \		
	• ' '			<u>, </u>		-	
					, ,		
3.	PUTS ON OWN COAT, ETC. AND FASTENS INDEPENDENTLY	COMI	lents:			1	<u>. </u>
· · · · · · · · · · · · · · · · · · ·	INDEFENDENTIFI	,				///	•
	NOTE: - puts on own coat but can't			•			•
	fasten						:
•	- assists in putting on coat- needs coat to be put on			,			<i>\\\</i>
	,				•		, <i>,</i> , , , , , , , , , , , , , , , , ,
		,	· ·	T :	i		
4.	TRANSPORTS SELF OUTSIDE AND ONTO BUS			']
•	INDEPENDENTLY	Comm	ents:		,		7
			,			•.	/
•	NOTE: - needs assistance - needs verbal directions to				\	1.	
	find outside	*		•			`
•		•					
·`		 	1	1	1 [<u>.,</u>	1
5.	LOCATES OWN BUS		<u></u> ∫• •			· ·	
- •		Comm	nents:				·
	NOTE: - visually				. •	_	`
	- gesturing ' - does not locate own bus		•				
	- 4000 1100 100d of 441 240				••		•
		1 .		`			

ָּרֵד <u>ׁ</u>	END OF DAY (CON'T)	;					•
	*	Day	Day	Day	Day		Total
*	,	1:1	2	3	4	, 5	· · · *
6.	CLIMBS ONTO BUS UNASSISTED			,		,	\(\tag{.} \)
٠.	NOTE: - needs support - needs to be lifted onto bus	Comm	nents:	•	,		
.7.	INITIATES "GOOD-BYE" OR SIMILAR SAYING WITH GESTURES						,
		Comm	ments:				
	NOTE: - approximates "good-bye" - imitates				- ·.	• • •	,
,	- waves good-bye only		•	`	•	٠.	2
8.	WILLINGLY ACCEPTS TIME TO GO HOME						
,	NOTE: - anxious to go home - reluctant to go home - seems unaware of time to go home	Com	nents	,			•
					•		
-				- -	* "*" j		· -

· ·

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GENERAL LANGUAGE OBSERVATIONS

• • • • • • • • • • • • • • • • • • • •	Consistently	ccasionally	Rarely
.1) Requires little or no verbal repetition of general class-room directions.			
Describe:			
2) Requires additional cues (gestural, visual, etc.) in order to follow directions.		. , ,	
Describe:		٠,	- , ` ·
3) Appears well oriented to time person, place.			•
Describe:			
4) Responds appropriately to social speech from adults.		•	· · ·
Describe:		\$ 5	•
5) Responds appropriately to what other children say.		· Address	
Destribe:		4	
6) Uses oral language to affect change in his environment.		*	. ,
Describe:			, , , , , , , , , , , , , , , , , , ,



		Consistently	Occasionally	Rarely
`. '		\		
7)	Relies on gestural language	.:		
. (,	only to affect change in his			
	environment.			1 . ~
	3			
	Doggribo	*		
	Describe:	•	٠ ؞	`\ ,
	W			
	<u> </u>	+		
•		• *		•
8)	Labels or comments but does		1	
	not expect to affect change	.6	•	1 '
-	in his environment. 🔨 🐪	, ,	· · · · · · · · · · · · · · · · · · ·	
			,	l. '
	Describe: ' ~		' • • • • • • • • • • • • • • • • • •	
	?	·	1	1 ,
				74°
9) .	Uses language spontaneously to	1.		*.
<i>-</i>) ·	communicate needs with adults.	· · .		_ , ,
••	Communicace needs with address.		, B.	
			1	
	Describe:	•		
		•	-	
		*	· -	<u> </u>
10)	Uses language spontaneously to		. , ,	
	communicate needs with peers.		./	Levi C
	, Æ		1	
	Describe:	1.		•
				•
	\			1
		\$	\top . / \checkmark	\
11)	Uses language spontaneously to	, ,		
 _,	communicate feelings with		•	•
	adults.	•	, 6	
	duits.			•
			. ' '	
•	Describe:			
	•			
		 		
	<u> </u>	. "4		
12)	Uses language spontaneously t	:9		
_	communicate feelings with	(· · · ·		-
*4,	peers.	•		
/	•			1
	Describe:	• .	· ·	
				,
	and the second of the second of the second	,		
—			*	•
•	•			•
		•		•

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13)	Child uses mostly:	· · · · ·
·		L
	complete sentences	
•	3-4 word phrases	A. S. S. S. S. S. S. S. S. S. S. S. S. S.
_	1 word utterances	
3	vocalizes	•
14)	Spoken language is appropriate to situtation.	***
	Describe:	, .
ima.		
15)	Does child express self readily (in words) in:	
<i>.</i>	one to one	
•	small group	
	large group	
,	Describe:	
•		
16)	For the most part:	•
	Speech is intelligible to unfamiliar listener.	_•
*	Speech is intelligible to familiar listener	_•
ء -	. Speech is difficult to understand unless topic is known	
	Speech is unintelligible)
17)	Check if applicable:	•
	Child seems aware that talking is difficult for him	3
	Child perceives talking as difficult or uncomfortable pro	odess
		,
	-Child is easily frustrated when trying to express self	<u> </u>

GENERAL OBSERVATIONS OF MOTOR ACTIVITIES

Good coordination present in fine motor activities. Good coordination present in gross motor activities. Walks with ease.	Cons	iste	ently .	Occas	ionall	У .	Rarely	?
Good coordination present in gross motor activities.	Rev					<u> </u>		
gross motor activities.	*~			1				
Walks with ease.						2		·
		·,			, ,			**
Walks with wide base gait.							• •	•
Holds onto wall when walking.	,_				<u> </u>			
Walks while holding onto hand.		•						, <
Uses both hands in bilateral activities.	- I	,		Į ,	· .			
Demonstrates a hand preference for the right.	,			,	,			
Demonstrates a hand preference for the left.	* .						•	
Does not demonstrate a hand preference.				, ,		-		•
Loses his balance often while sitting.			,	,-	-			
Loses his balance often while standing.		•	,				•	
Loses his balance often while walking.	•				·			
Shys away from playground equipment.		•	~ ~		·		· •	٠
Easily frustrated when doing fine motor work.	>	•	,	. ,	*		ja J	
Easily frustrated when doing . gross motor work.	, ,	,		25		- 3.	,	. ,
Participates in ball activities (catching, throwing,	•	,	·*	-				
	Walks while holding onto hand. Uses both hands in bilateral activities. Demonstrates a hand preference for the right. Demonstrates a hand preference for the left. Does not demonstrate a hand preference. Loses his balance often while sitting. Loses his balance often while standing. Loses his balance often while walking. Shys away from playground equipment. Easily frustrated when doing fine motor work. Easily frustrated when doing gross motor work. Participates in ball activi-	Holds onto wall when walking. Walks while holding onto hand. Uses both hands in bilateral activities. Demonstrates a hand preference for the right. Demonstrates a hand preference for the left. Does not demonstrate a hand preference. Loses his balance often while sitting. Loses his balance often while standing. Loses his balance often while walking. Shys away from playground equipment. Easily frustrated when doing fine motor work. Participates in ball activities (catching, throwing,	Walks while holding onto hand. Uses both hands in bilateral activities. Demonstrates a hand preference for the right. Demonstrates a hand preference for the left. Does not demonstrate a hand preference. Loses his balance often while sitting. Loses his balance often while standing. Loses his balance often while walking. Shys away from playground equipment. Easily frustrated when doing fine motor work. Easily frustrated when doing gross motor work. Participates in ball activities (catching, throwing,	Holds onto wall when walking. Walks while holding onto hand. Uses both hands in bilateral activities. Demonstrates a hand preference for the right. Does not demonstrate a hand preference for the left. Does not demonstrate a hand preference. Loses his balance often while sitting. Loses his balance often while standing. Loses his balance often while walking. Shys away from playground equipment. Easily frustrated when doing fine motor work. Easily frustrated when doing gross motor work. Participates in ball activities (catching, throwing,	Holds onto wall when walking. Walks while holding onto hand. Uses both hands in bilateral activities. Demonstrates a hand preference for the right. Demonstrates a hand preference for the left. Does not demonstrate a hand preference. Loses his balance often while sitting. Loses his balance often while standing. Loses his balance often while walking. Shys away from playground equipment. Easily frustrated when doing fine motor work. Easily frustrated when doing gross motor work. Participates in ball activities (catching, throwing,	Holds onto wall when walking. Walks while holding onto hand. Uses both hands in bilateral activities. Demonstrates a hand preference for the right. Demonstrates a hand preference for the left. Does not demonstrate a hand preference. Loses his balance often while sitting. Loses his balance often while standing. Loses his balance often while walking. Shys away from playground equipment. Easily frustrated when doing fine motor work. Participates in ball activities (catching, throwing,	Walks while holding onto hand. Uses both hands in bilateral activities. Demonstrates a hand preference for the right. Demonstrates a hand preference for the left. Does not demonstrate a hand preference. Loses his balance often while sitting. Loses his balance often while standing. Loses his balance often while walking. Shys away from playground equipment. Easily frustrated when doing fine motor work. Participates in ball activities (catching, throwing,	Holds onto wall when walking. Walks while holding onto hand. Uses both hands in bilateral activities. Demonstrates a hand preference for the right. Demonstrates a hand preference for the left. Does not demonstrate a hand preference. Loses his balance often while sitting. Loses his balance often while standing. Loses his balance often while walking. Shys away from playground equipment. Easily frustrated when doing fine motor work. Easily frustrated when doing gross motor work. Participates in ball activities (catching, throwing,

20) Please list what types of manipulative toys the child prefers.

other_____

gross motor

TEACHER INTERPRETATION OF CHECKLIST

Date:		<u> </u>	<u> </u>				
,,,	•			, ,	•		
Team:							
	. •	+			/	•	,
Inter	pretation:			of aro	un situation	level of	
(i	nclude atter	tion span.	in each ty	pe or gro	up situation	, Tever of	a
				d's funct	ioning level	, strong an	.a ,
W	eak areas, a	and so fort	h.)				

CHECKLIST STAFF REVIEW FORM

Date reviewed by staff			·	
Participants	•			
Content of Discussion			,	•
Teacher:	•			· · · · · · · · · · · · · · · · · · ·
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	• •	
Speech Therapist:	,	\sim		۲.
				·
Occupational Therapist:	:	•		
· · · · · · · · · · · · · · · · · · ·	· 3			. •9
	,	· · · · · · · · · · · · · · · · · · ·		
Phone in a lambana minti	• •			
Physical Therapist:	,	,		Ç.
	,	. '	5. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.	
Educational Diagnostician:	•	**		3
- %				

CHECKLIST PARENT REVIEW FORM

Date:										
· · · · · · · · · · · · · · · · · · ·	,	, ,		-			•	•		
Participants:			_*_							
		•				•	•			
Content of Discussion.			· ·					$\overline{}$		

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The project presented or reported herein was performed pursuant to a Grant from the United States Office of Education, Department of Health Education and Welfare. However, the opinions expressed herein do not necessarily reflect the position or policy of the United States.

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